table of contents

Stephen Partridge Foreword, p. 7

Sandra Lischi
Foreword. Media Art? Elements for
Reflection, p. 9

Valentino Catricalà, Alfonso Molina Introduction, p. 13

theories

Sean Cubitt, Paul Thomas The New Materialism in Media Art History, p. 19

Oliver Grau
Our Digital Culture
Threatened by Loss, p. 39

Alfonso Molina Media Arts and Education for Life - The Vision of the FMD's Phyrtual InnovationGym, p. 45

Valentino Catricalà
On the Notion of Media Art. Theories,
Patterns, Terminologies, p. 61

histories

Marco Maria Gazzano Cinema as a Dream Geometrically Demonstrated: Art and Science at the Intersection of Media Art, p. 73

Giulio Latini

Electronic Resonances in Cinema and Video Art. Notes for a History Still to Be Written, p. 83

Steve Partridge, Elein Shmilt, Laura Leuzzi Body, Sign and Double: a Parallel Analysis of Elaine Shemilt's Doppelganger, Federica Marangoni's The Box of Life and Sanja Iveković's Instructions N°1 and Make up - Make down, p. 97

Valentina Ravaglia
On Cybernetic Serendipity,
Nove Tendencije and the Myth of
"Computer Art", p. 105

Maurizio Marco Tozzi Seamless Interaction with Works of Art, p. 113

perspectives

Domenico Quaranta Situating Post Internet, p. 121

Alessandro Amaducci Interactive Music Videos, p. 135

Roc Parés Cybernetic Nightmares, Google Street Ghosts, Dispersed Bodies, Death media Archeology and Carbon Monoxide Poisoning, p. 143

Elisa Cuciniello Sound Shifts. Gesture, Environment and Atmosphere in Sound Art, p. 151

Veronica D'Auria A Glance at Media Art, p. 155

from body to mind. new generations of italian media artists

p. 159

the artworks and the artists p. 173